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TIME TO TEAR DOWN JOEPA'S STATUE? {page 04}

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SEE YOU SOON

Next month marks 35 years since Elvis died, and plans are underway to bring The King to the stage again ◗ Presley is not the only dead man whose music is being celebrated in concert {page 05}

DENNIS MILLER ON THE FUTURE OF THE LEFT
COMEDY {page 06}

MICHELLE WILLIAMS TELLS SETH ROGEN TO 'TAKE THIS WALTZ'
FILMS {page 08}

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In the news

$150M

The amount the MBTA will spend to add seven new commuter rail coaches and fix up 74 coaches that have averaged 100,000 miles per year. T officials predicted the work would get 10 more years out of the 20-year-old coaches. A federal reimbursement will cover 80 percent of costs.

Today's local tweet

"The Red Line Screamer apparently does not sleep. STOP YELLING DUDE. #mbta"

@DERJUE APPARENTLY DOES NOT ENJOY THE VOCAL TALENTS OF A FREQUENT RED LINE PASSENGER.

METRO FILE PHOTO

▶ Will Park Street get a new name?

T seeking feedback on naming rights

The MBTA wants to hear more from riders about its plan to sell naming rights for subway stations to corporate sponsors.

The T plans to conduct focus groups before the fall when it will start seeking corporate sponsors to get more revenue for the financially challenged agency.

"You've got all the pros; you don't have any cons," said MBTA Board Chairman John Jenkins at a meeting Wednesday. "I'd like to hear some of what the people believe and I think you only get that through the focus groups."

Boyle also said that the corporate sponsorships might help pay for station maintenance and landscaping.

"[The T] would continue to do the cleaning but the revenue that we're being paid … would be able to provide us an increase in maintenance. … There's an expectation on the part of folks that sponsor stations that the stations will be well-maintained," Boyle said.

Boyle had settled on sponsorship signs in a font identical to station names but Transportation Secretary Richard Davey suggested that might be confusing to people, and asked Boyle to present a wider range of options to focus groups. METRO

News in brief

Fare evaders to protest

BOSTON. A group known as Boston Fare Strike Coalition is calling for T riders to meet at 6 p.m. Friday at the Park Street T station to piggyback, hop or talk their way onto the T without paying.

The activist coalition has spoken out against the recent MBTA fare hikes and service cuts. Organizers say they hope the the civil disobedience gets their message across.

The group recently pulled off two mass fare evasions with more than 150 participants, with no arrests or fines. METRO

Good Samaritans save man

BOSTON. A man fell from his boat and into Boston Harbor Thursday afternoon, prompting some Good Samaritans to jump in after him and help rescue him.

After 4 p.m., the man fell from a boat near a pier at Long Wharf, a U.S. Coast Guard spokesman said. The unidentified man was between 55 and 60 years old and suffered no serious injuries.

State Environmental Police and Coast Guard boats tried to get to the scene, but the man was already rescued. METRO

Lawsuit alleges abuse by former Harvard swim coach

- Former Billerica man, 55, says he was abused by now-deceased coach more than 100 times
- Eight-page lawsuit seeks unspecified damages
- Harvard statement: There's no basis that school had any knowledge

A former Billerica man is accusing a deceased Harvard University swimming coach of sexually abusing him more than 100 times. He's also claiming that the institution misled him when he brought the abuse to their attention.

Boston attorney Carmen Durso filed the lawsuit on behalf of Stephen Embry, who is now 55. The lawsuit seeks unspecified damages.

Embry claimed in the eight-page lawsuit that swimming coach Benn Merritt, who lived in his Billerica neighborhood, recruited to coach him and then abused him between the time he was 12 to 14 years old.

"For a period of over three years … Merritt sexually assaulted, battered and raped him at the Harvard pool, the locker room and the showers," according to the lawsuit.

Embry said he suppressed the memories until a breakdown and suicide attempt years ago sent them to the forefront of his mind. A therapist suggested he contact the institution, and he did. According to letters sent to Embry by Harvard officials, they told him they would look into the claims — but didn't get back to him until two years later when he reached out again.

In that response, a university attorney told Embry that "the time has long since passed for bringing a legal claim against the university."

The statute of limitations in Massachusetts for a civil claim is three years after the act or three years from when the victim realized a psychological or emotional injury resulted.

Embry said he came forward in part to support a state proposal to extend the statute of limitations and show support for other potential victims.

Merritt committed suicide in 1996.

Durso said he believes Harvard is responsible for their actions because the swimming program for children was likely either sanctioned by the university or else university officials allowed it to happen because of Merritt's status as a coach.

COURTNEY SACCO/METRO

▶ Stephen Embry speaks at his lawyer's office Thursday about his lawsuit against Harvard University.

Institutional behavior?

The news of the lawsuit came out on the same day that Penn State officials were slammed by a report that said they failed to protect children from the abuse of former assistant coach Jerry Sandusky.

"Sexual abuse is not a sports issue or a religious issue with the Catholic church. … It's a society-wide issue," Durso said. "But I see similarities in the ways … the major institutions handle these things, whether [it's] the Catholic church, Penn State or Harvard."

Merritt worked elsewhere

Benn Merritt worked as a swimming coach for Harvard in at least the 1960s and 1970s.

- He left Harvard and began working for Newton North High School.
- Officials there said he worked at the school system from 1972 until he retired in 1983. He worked as a gym teacher and started a swim class. Officials said there was nothing in his file.
- According to reports at the time, Merritt was inducted to the Eastern Massachusetts Interscholastic Swimming Coaches' Association Hall of Fame in 1993.

Harvard responds

"The acts that Mr. Embry says that he suffered at the hands of his neighbor can only be described as despicable, but there is no basis to suggest that the University had any knowledge of these events when they allegedly occurred more than three decades ago. Nevertheless, there was nothing to prevent [him] from [taking] legal action any time before or after he … initiated conversations with representatives of the general counsel's office in 2008," a statement said.

MICHAEL NAUGHTON
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‘Success with honor’ more like success by cover-up

ALL PHOTOS GETTY IMAGES

▶ Calls to remove the statue honoring Penn State’s coach outside Beaver Stadium gained steam.

Report blasts Penn State’s leaders, says fear of bad publicity guided actions Some calling for repudiation of Paterno’s campus namesakes Psychologist says some will always support JoePa

Penn State leaders including late football coach Joe Paterno covered up Jerry Sandusky’s sexual abuse of children for years, showing a callous disregard for the victims to protect a multimillion-dollar football program, former FBI director Louis Freeh said on Thursday.

Freeh also singled out the former university president, Graham Spanier, and said a collective failure to stop Sandusky allowed the former assistant coach to continue luring victims for more than a decade.

The 267-page report revealed the extent to which Paterno and others conspired to cover up allegations against Sandusky as far back as 1998, delivering a new blow to the reputation of a football program with the motto “success with honor.”

The findings also provided new fuel for lawsuits — one expert predicted the university will eventually shell out more than $100 million in damages. Victims and their advocates have long complained they were sacrificed by university leaders for the cash and prestige generated by Penn State football.

“They were morally bankrupt, and wrong legally,” said Thomas Kline, a lawyer who represents Victim 5 in the case.

“Our most saddening and sobering finding is the total disregard for the safety and welfare of Sandusky’s child victims by the most senior leaders at Penn State. The most powerful men at Penn State failed to take any steps for 14 years to protect the children who Sandusky victimized.”

LOUIS FREEH IN HIS 267-PAGE REPORT

Freeh blamed Spanier, Paterno, former Athletic Director Tim Curley and former university Vice President Gary Schultz for working in concert on a cover-up that began as early as 1998, when university police investigated allegations of abuse but let Sandusky off with a warning.

“Even though they all knew about the 1998 incident, the best they could muster to protect Sandusky’s victims was to ask Sandusky not to bring his ‘guests’ into the Penn State facilities,” Freeh said, adding that bad publicity would have upset donors and damaged the Penn State brand.

Other allegations surfaced in 2000 and 2001, when adults reported witnessing Sandusky molesting boys in the locker room showers.

The report could influence Penn State as it prepares for potential civil lawsuits. The university has already invited victims to try to resolve claims against the school.

Curley and Schultz have pleaded not guilty to charges of perjury and failure to report suspected abuse in the case. Spanier and Paterno were not charged. **REUTERS**

The feed ...

Blithe cynicism

▶ **@jtTiso:** Joe Paterno may not of committed the crimes against the children, but he drove the creepy van and gave Sandusky candy and puppies.

▶ **@MustoC:** I hope Joe Paterno is being touched by an angel.

▶ **@BPV103:** Courtesy of a friend of mine re: Paterno “It’s like finding out your grandfather was a nazi. Like one of those hardcore ones.”

Remove Paterno statue

▶ **@sabiribrahim:** If Penn State does not dissociate itself from Joe Paterno, then it should be kicked out of the Big Ten Conference. #paterno #pennstate

▶ **@CoMoonchi:** Joe Paterno has no legacy. Death Penalty to Penn State is only solution for the extreme lack of institutional accountability. #pennstate

▶ **@ChgoGuy32:** Penn State: Remove paterno statue, apologize and ELIMINATE football for good. Sorry. but only right move!

Leave the statue

▶ **@marabaybay:** Joe Paterno is dead. Leave him alone! Removing his statue will not help at all.

▶ **@DTF_Brian:** They shouldn’t take down the statue, just leave it alone and don’t do nothing about it. That’s what he would want

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WEEKEND

More musicians are finding ways to resurrect the songs of people they can no longer jam with
Some are even making provisions for when they can no longer play the music themselves

ALL PHOTOS GETTY IMAGES

LIVE AFTER DEATH

▶ From left: Ambha Love, Wendy Wilson and Matt Jardine, the spawn of Beach Boys, honor their fathers' music with California Saga; Adam Lambert sings with Queen guitarist Brian May and drummer Roger Taylor; and the talk of Coachella, Virtual 2Pac, are all innovative approaches to maintaining musicians' legacies.

It's only fitting that the first words the world heard from an amazingly lifelike rendering of Tupac Shakur were, "What the f— is up?"

Many wondered the same thing as they saw a rapper who had died 16 years ago on the stage at the Coachella festival.

The answer to the question posed by the entity now known as Virtual 2Pac is this: Combining music and technology, we've arrived at a crossroads of future and past.

The generation growing up in the information age has only known a time where every piece of recorded music is at its disposal. This accessibility has created listeners with wider ranges of musical taste and knowledge than ever before, but also a sense that being able to hear or see whatever you want, whenever you want, is a right — not a privilege.

Many artists from the dawn of the recorded era are past retirement age — and even more have died — so the ability to witness these acts live has traditionally presented some difficulty. But within the past year, concertgoers have been able to experience performances that previously seemed unthinkable.

"There are so many tribute bands around, and not all good. If anybody's going to play our music, I want them to do it in a brilliant and scintillating way." ROGER TAYLOR OF QUEEN

Roger Taylor of Queen says he had to do something to reawaken the sounds of his former band because he knew audiences wanted to hear it. In addition to playing a few gigs with Queen guitarist Brian May and Adam Lambert, Taylor recruited members online and became the musical director of something called the Queen Extravaganza. He taught these young musicians himself how to play his songs and sent them out on tour. Could this sort of apprenticeship be a new model for passing down sounds? Will other bands follow suit?

"I'd be interested in seeing if they did," says Taylor. "It takes a lot of work. ... I can say that I think we've been very lucky in terms of who we've found. We have two of the most genius guitar players, and we have four amazing singers and a great rhythm section."

All of this for a band who had four members while active.

"We're going to do all of those buried parts, all of the six-part harmonies," says Taylor. "It was a labor of love, but it was a lot of labor."

On the Beach Boys' current tour, they, too, have found that augmentation has helped bring their recordings to life in a way that wasn't previously possible. Guitarist Al Jardine says having so many more people onstage has been a bonus.

"For the first time in the history of our music-making, we've had enough people on stage to do all the parts," he says. "We overdubbed so much — we were harmony fanatics — that we never could put all of it together in one place. ... In 'Good Vibrations' it was like, 'OK, either we have to do this part or that part. We'll leave out the "Ooh-bop-bops."' Now you've got the 'ooh-bop-bops,' the 'good good' and you've got the whole thing."

This isn't the only measure in place to ensure Beach Boys music lives on. A group called California Saga, who played their fourth gig this week, has been formed by the kids of Beach Boys. The group is comprised of Jardine's sons Matt and Adam; Wilson Phillips singers Carnie and Wendy Wilson, who are the daughters of Brian Wilson; Mike Love's children Christian and Ambha Love; Carl Wilson's son Justyn Wilson; and Dennis Wilson's son Carl B. Wilson. They specialize in deep cuts from their dads' catalog. Their first official gig in June was opening for the Beach Boys — the ultimate seal of approval.

'How I wish ...'

Damian Darlington is the musical director, guitarist and singer of a Pink Floyd tribute act called Brit Floyd. Among his credentials: an invitation to play a birthday party for Floyd guitarist David Gilmour. While performing "Comfortably Numb," the tribute band was joined by Floyd keyboardist Rick Wright, who died in 2008.

"It's very sad. A lot of these people seem to be passing away," says Darlington. "That's all part of the attraction of tribute bands, I suppose. There's less and less chance as the years go by to actually see the original people play this music, but there's still the demand to hear this music live. This whole other generation is discovering it all the time and they're equally enthusiastic."

PAT HEALY
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What's next?

Elvis is back in the building

Ed Ulbrich, chief creative officer of Digital Domain, the company that created Virtual 2Pac, says his company's next project is fit for a king.

"Right now, we're focusing on Elvis," he says. "We're certainly having other conversations, but Elvis Presley is next up for us."

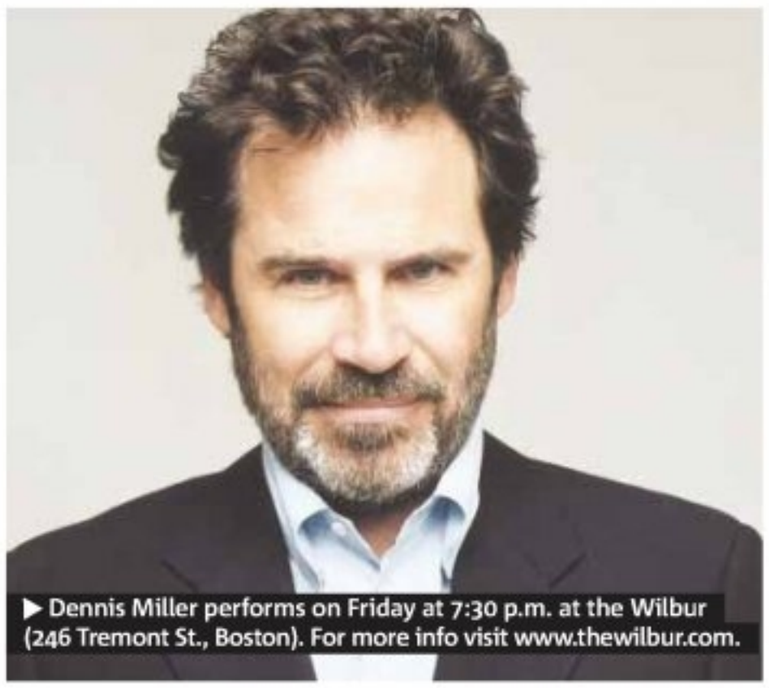
Ulbrich is tight-lipped when it comes to revealing those other potential acts. When asked what musician he would bring to the stage if he had his choice, he says, "I would love to be able to answer that question for you, but I've already done it. Whomever I would love, we've already contacted. ... So I can't really talk about that."

So what can Ulbrich divulge about Elvis 2.0?

"Let's put it this way," he says, making sure to consider his words, "what we're planning in tribute to The King needs to be nothing less than spectacular and epic. So we are creating and designing something quite enormous and grand."

Left field, but not left wing

- Dennis Miller talks politics and comedy
- Considers comedy to be the finer art



▶ Dennis Miller performs on Friday at 7:30 p.m. at the Wilbur (246 Tremont St., Boston). For more info visit www.thewilbur.com.

Comedian and "Saturday Night Live" vet Dennis Miller is known as much today for his political views as for the trademark rhythmic delivery and deliciously arcane references that carved him a unique place in stand-up comedy as well as the hallowed "Weekend Update" chair in the mid-'90s.

To Miller, 58, integrating politics and comedy has been a natural process: "It happened when I got 'Weekend Update,'" he says. "Once you get known in that way in people's minds, you're in the current events business, and that means you talk about politics."

Miller's own views — a mix of social liberalism and economic and foreign policy conservatism he describes simply as "pragmatic" — set him apart from his peers early on.

Miller says he finds that left-wingers tend to be more rankled by his mix of left- and right-wing positions.

A break from politics

How did Miller develop the rhythmic, free-associative style that makes him such an amusing speaker? He cites comedian Richard Belzer as well as Jack Kerouac's Beat classic "On the Road," but the biggest inspiration seems to have been onstage tension.

"The palaver first came with nerves onstage," he says. "Just to keep it moving, because I didn't like breaks. I began to realize that those extrapolated reference runs [got laughs]. ... They liked that monkey trick. And I'm nothing if not Pavlov's dog."

"The left gets more pissed off at you than the right does," he says. "I disagree with conservatives and they just sort of shake their heads, but they concede that you're allowed to make your opinion. I disagree with the left, and my kids show me pictures of myself on the Internet dressed in Hitler's garb."

At the end of the day, though, comedy still takes precedence over politics for Miller. In fact, he considers it a much finer art.

"Anyone who can look you in the face and not blink when they tell you a complete lie can be a politician," he says. "Comedians, at some point, need to be a little nimble on their feet. So I'm drawn to [comedy] because it's the harder thing to do."

MATTHEW DINARO
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Film review

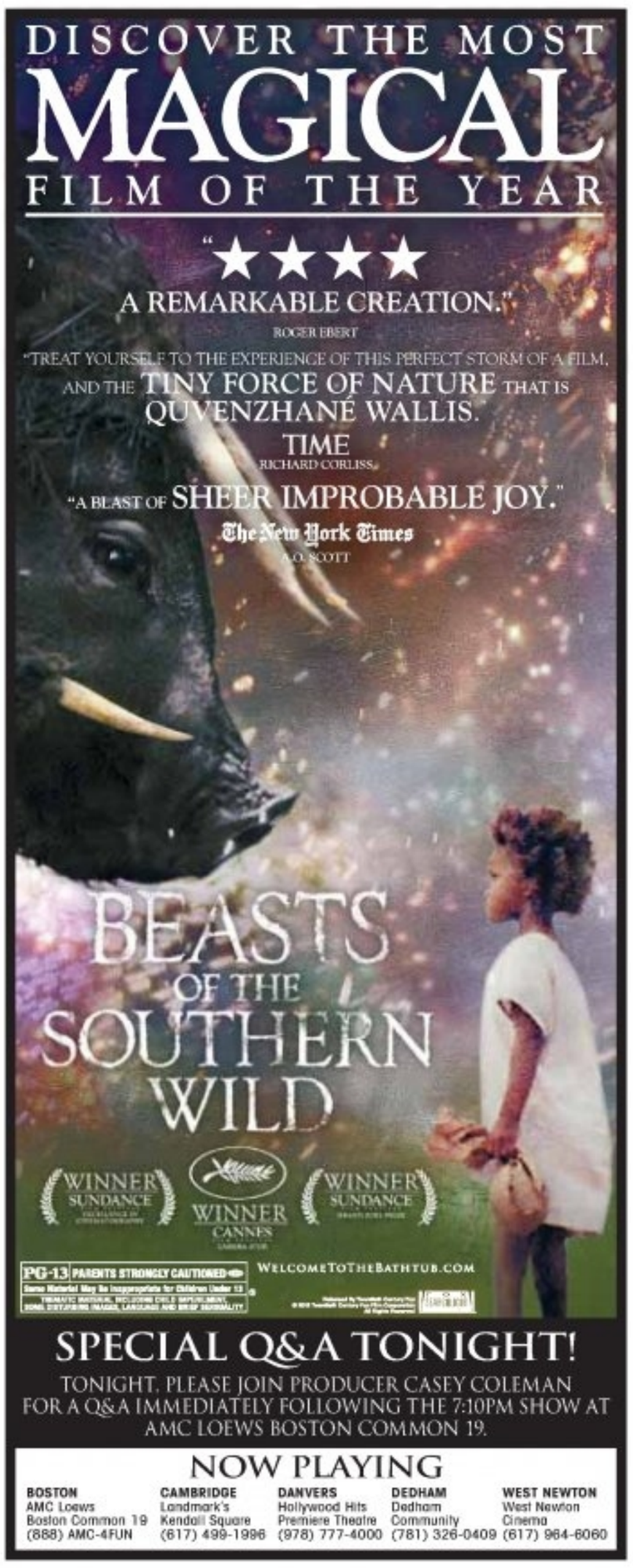
'Ice Age: Continental Drift'

Grade: ●●○○○

We love the "Simpsons" short that plays before "Ice Age: Continental Drift." It's a fun thriller for kids with jokes that parents and film geeks will love. In fact, we wanted more of that and less "Ice Age." The main feature is nicely animated but saddled with a story so by-the-book it feels like it would have been old hat even in the Ice Age.

Main character Manny (Ray Romano) is not aided by a lazy script, which feels like it was run through the Cliche-O-Matic. The continental divide device is novel, but the theme — family and friends mean everything — has been done better. Couple that with jokes that feel tacked on — apropos of nothing, a bird asks if water tastes like boogers when mammoths drink through their trunks — and you're left with a movie that is as lifeless as the expression on Manny's face.

What's horrifying: They still have 20,000 years of sequel potential to go until Manny retires. ● RC/METRO



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When nice is not enough

Michelle Williams discusses her new film, 'Take This Waltz' and the phenomenon of being 'monogamish'

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Sarah Polley's new film,"Take This Waltz" opens with Margot (Michelle Williams), barefoot and blue-toenailed, baking a tray of muffins in an already-sweltering apartment — simultaneously seeking heat and wilting from it. At 28, she has been married for five years, but it doesn't show. She carries a tote bag instead of a purse, and she "wuvs" her equally immature (but sweet) husband Lou, played by Seth Rogen. But the couple is forced to grow up when Margot meets a handsome stranger who turns out to live uncomfortably close to them. We spoke to Williams about what happens when we want more than "nice."

Do you think that being married young hindered Margot?

I think there was a kind of complacency, a kind of sleepiness to it. She was getting her basic needs met. She was being cared for, they had food and shelter, and she wasn't wanting for care. To be married at such an early age ... which seems like something that's very adult — in fact it allowed her to be stuck in childishness.

What do you think would have happened if Margot hadn't met her new neighbor?

I think if not him, then probably somebody else — but maybe it would've taken more time. I think she would've had an awakening at some point. ... Cindy in "Blue Valentine" and Margot both think about and may or may not leave their marriages because being with somebody who loves them isn't enough; they want a little bit more. I've heard, "How could you leave such a nice guy?" and I think it's just the most preposterous question. Good and nice — that's the baseline. I don't know how we've come to this place where good and nice is exceptional in a man. And that if you find it, you better keep it — because if you don't, then somebody else will. It confuses me a little bit. I think that we're allowed to ask for more than good and nice.

Do you see a gradual leaning toward open relationships — what Dan Savage calls "monogamish"?

Oh, I like that! I love Dan Savage. [Laughs| Monogamish!

How did you feel when you heard that you'd be performing opposite Seth Rogen?

I thought, "Oh great, I'm gonna look like such a dolt. I'm gonna be the piece of wood next to Seth Rogen."

Wouldn't this be where you shine? It's not exactly a comedy.

For me this movie felt like it had a lighter touch. I said to a friend, "Oh my gosh, you're never gonna believe it, I'm gonna make this movie, it's kinda funny, I get to pee myself." ... I like an awkward humor, I like an embarrassment humor, so to me it felt like a funny movie and to them it felt like a dramatic movie. We were all kind of in new territory.

REBECCA FINKEL
letters@metro.us

MAGNOLIA PICTURES

▶ Michelle Williams is a disenchanted wife in "Take This Waltz."

TV watch list

ANDREW ECCLES/USA NETWORK

▶ Carla Gugino, left, and Sigourney Weaver star in "Political Animals."

'Political Animals'

DRAMA. Sigourney Weaver plays the matriarch of a Washington, D.C., dynasty locked in a never-ending power struggle. The "Alien" star is the former first lady and current secretary of state whose philandering ex-husband (Ciaran Hinds) serves as a lingering source of scandal. Then there are her sons — the golden boy (James Wolk) and the screwup (Sebastian Stan) — who are forced to make their own sacrifices for the sake of the family name when a dogged reporter (Carla Gugino) reveals she has damning information about the clan. **Mini-series premiere, Sunday, 10 p.m., USA**

'George Lopez: It's Not Me, It's You'

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THE AMAZING SPIDER-MAN (PG-13) 11:30, 12:20, 3:00, 3:40, 6:15, 7:00, 9:25, 10:10. Digital Presentation
BEASTS OF THE SOUTHERN WILD (PG-13) Fri and Sat 11:20, 1:50, 4:40, 5:15, 7:10, 8:30, 9:30, 12:05.C INDEPENDENT;Digital Presentation; Sun 11:20-1:50-4:40-5:15-7:10-8:30-9:30.C INDEPENDENT;Digital Presentation
BRAVE (PG) Fri 11:15, 4:45. Digital Presentation; Sat 11:15. Digital Presentation; Sun 11:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:30, 4:00, 7:00, 9:40. RealD 3D
DRUNKBOAT (NR) Fri 7:15. Digital Presentation; Sat 4:30-7:15. Digital Presentation; Sun 7:15. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) Fri 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 1:45-4:30-7:30-10:00. Digital Presentation; Sat and Sun 11:00-1:45-4:30-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:00, 2:45, 5:30, 8:15, 11:00. RealD 3D
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 11:10, 1:35, 4:05, 6:45, 9:10, 11:45. RealD 3D; Sun 11:10-1:35-4:05-6:45-9:10. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:10, 2:35. Digital Presentation
MAGIC MIKE (R) 11:45, 2:40, 5:25, 8:10, 11:00. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 11:00. Digital Presentation
MOONRISE KINGDOM (PG-13) Fri and Sat 11:35, 1:55, 4:35, 7:05, 9:35, 12:10.C INDEPENDENT;Digital Presentation; Sun 11:35-1:55-4:35-7:05-9:35.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) Fri and Sat 1:40, 10:15. Digital Presentation; Sun 1:30-4:15-10:15. Digital Presentation
PROMETHEUS 3D (R) 10:40. RealD 3D
SAVAGES (R) 11:05, 2:00, 5:05, 8:00, 11:15. Digital Presentation
TED (R) Fri and Sat 11:30, 12:15, 12:45, 2:20, 3:05, 3:45, 5:00, 5:50, 6:30, 7:45, 8:30, 9:15, 10:30, 11:10, 12:00. Digital Presentation; Sun 11:30-12:15-12:45-2:20-3:05-3:45-5:00-5:50-6:30-7:45-8:30-9:15-10:30-11:10. Digital Presentation
TO ROME WITH LOVE (R) Fri and Sat 12:30, 3:10, 6:00, 8:45, 11:35.C INDEPENDENT;Digital Presentation; Sun 12:30-3:10-6:00-8:45.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:35, 2:15, 5:10, 8:05, 10:50. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE AMAZING SPIDER-MAN 3D (PG-13) 12:00, 3:30, 7:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Fri and Sat 11:40-3:10-6:40-10:10-12:25. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:40-3:10-6:40-10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 12:20, 12:40, 3:50, 4:10, 7:20, 7:40, 10:50, 11:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:20-12:40-3:50-4:10-7:20-7:40-10:50. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE (PG) 12:10, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 3:35, 9:45. CC/DVS;RealD 3D
ICE AGE: CONTINENTAL DRIFT (PG) 11:30, 2:00, 4:40, 7:30. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 12:30, 4:00, 6:50, 9:40, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:30-4:00-6:50-9:40. CC/DVS-Closed Captions & Descriptive Video Service
KATY PERRY: PART OF ME (PG) 11:45. CC-Closed Captions
KATY PERRY: PART OF ME 3D (PG) 2:10, 4:45, 7:15, 10:15. RealD 3D
MAGIC MIKE (R) Fri and Sat 12:25, 3:40, 6:55, 9:50, 12:25, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:25-3:40-6:55-9:50. CC/DVS-Closed Captions & Descriptive Video Service
MOONRISE KINGDOM (PG-13) Fri and Sat 11:35, 2:05, 4:35, 7:10, 9:55, 12:20. CC-Closed Captions; Sun 11:35-2:05-4:35-7:10-9:55. CC-Closed Captions
SAVAGES (R) 12:15, 3:45, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) Fri and Sat 12:05, 12:35, 3:55, 4:25, 7:05, 7:35, 10:00, 10:35, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:05-12:35-3:55-4:25-7:05-7:35-10:00-10:35. CC/DVS-Closed Captions & Descriptive Video Service
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 10:20. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BALLPLAYER: PELOTERO (NR) 12:20, 2:20, 4:45, 7:15, 9:30
A CAT IN PARIS (UNE VIE DE CHAT) (PG) 12:10, 4:30
MOONRISE KINGDOM (PG-13) 12:20, 2:40, 5:00, 7:40, 9:55
NIGHT OF THE CREEPS (R) Fri and Sat 12:00
THE PACT (NR) Fri and Sat 12:00
TO ROME WITH LOVE (R) 11:45, 2:10, 4:40, 7:10, 9:40
YOUR SISTER'S SISTER (R) Fri and Sat 2:10, 7:00, 9:20; Sun 7:00-9:20.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
THE AMAZING SPIDER-MAN 3D (PG-13) 12:00, 3:15, 6:30, 9:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 12:30, 3:45, 7:00, 10:15. Digital Presentation; Sun 10:30-12:30-3:45-7:00-10:05. Digital Presentation
BRAVE (PG) 1:40, 7:15. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:50, 4:20, 9:40. RealD 3D
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 12:50, 6:00, 10:55. RealD 3D; Sun 12:50-6:00-10:20. RealD 3D
KATY PERRY: PART OF ME (PG) Fri 10:25, 3:15, 8:10. Digital Presentation; Sat 3:15-8:10. Digital Presentation; Sun 10:25-3:15-8:00. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 12:50, 5:45, 10:45. RealD 3D; Sun 12:50-5:40. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:45, 1:15, 3:50. Digital Presentation
MAGIC MIKE (R) 1:50, 4:40, 7:20, 10:05. Digital Presentation
SAVAGES (R) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sun 10:20-1:20-4:20-7:20-10:20. Digital Presentation
TED (R) Fri and Sat 11:00, 2:00, 5:00, 6:30, 7:45, 9:15, 10:30. Digital Presentation; Sun 11:00-2:00-4:45-6:30-7:30-9:15-10:15. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 10:35, 1:35, 4:35, 7:35, 10:35. Digital Presentation; Sun 10:35-1:35-4:35-7:35-10:15. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE AMAZING SPIDER-MAN 3D (PG-13) 9:30, 12:40, 4:10, 7:50, 11:00. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:40, 1:50, 5:20, 8:50, 9:50. Digital Presentation
BRAVE (PG) 10:20, 3:30, 8:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:00, 6:00. RealD 3D
ICE AGE: CONTINENTAL DRIFT (PG) 12:00, 4:40, 11:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 9:35, 2:20, 7:00. RealD 3D
KATY PERRY: PART OF ME (PG) 1:40. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 11:20, 4:20, 6:50, 9:20. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:20, 5:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 9:50, 2:40, 7:30. RealD 3D
MAGIC MIKE (R) 10:30, 1:20, 4:30, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PEOPLE LIKE US (PG-13) Fri 10:10, 4:00. Digital Presentation; Sat and Sun 10:10-1:10. Digital Presentation
SAVAGES (R) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation
TED (R) Fri 9:30, 12:10, 2:50, 5:30, 7:10, 8:15, 9:20, 10:00, 10:50. Digital Presentation; Sat and Sun 9:30-12:10-2:50-4:00-5:30-7:10-8:15-9:20-10:00-10:50. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:00, 1:45, 4:00, 4:40, 6:40, 7:10, 9:15, 9:45; Sat and Sun 10:40-11:20-1:00-1:45-4:00-4:40-6:40-7:10-9:15-9:45.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:05, 3:50, 6:35, 9:20
THE INTOUCHABLES (R) Fri 1:35, 4:05, 6:50, 9:25; Sat and Sun 11:05-1:35-4:05-6:50-9:25.
MOONRISE KINGDOM (PG-13) Fri 1:15, 4:20, 6:45, 9:40; Sat and Sun 10:45-1:15-4:20-6:45-9:40.
NEIL YOUNG JOURNEYS (PG) Fri 1:15, 3:30, 7:00, 9:35; Sat and Sun 11:00-1:15-3:30-7:00-9:35.
SAFETY NOT GUARANTEED (R) Fri 1:25, 3:40, 7:05, 9:15; Sat and Sun 11:20-1:25-3:40-7:05-9:15.
TAKE THIS WALTZ (R) Fri 1:25, 4:00, 6:45, 9:25; Sat and Sun 10:50-1:25-4:00-6:45-9:25.
TO ROME WITH LOVE (R) Fri 1:10, 3:45, 6:30, 9:30; Sat and Sun 10:30-1:10-3:45-6:30-9:30.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE AMAZING SPIDER-MAN 3D (PG-13) 4:30, 11:00. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri 1:15, 7:45. Digital Presentation; Sat 10:15-1:15-7:45. Digital Presentation; Sun 1:15-7:45. Digital Presentation
BRAVE (PG) Fri 1:45, 4:15, 7:00, 9:30. Digital Presentation; Sat 11:20-1:45-4:15-7:00-9:30. Digital Presentation; Sun 1:45-4:15-7:00-9:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) Fri 5:00, 9:45. Digital Presentation; Sat 11:45-5:00-9:45. Digital Presentation; Sun 5:00-9:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 2:15, 7:30. RealD 3D
KATY PERRY: PART OF ME (PG) 1:30, 6:45. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) Fri 4:00, 9:15. RealD 3D; Sat 11:00-4:00-9:15. RealD 3D; Sun 4:00-9:15. RealD 3D
TED (R) Fri 2:00, 4:45, 7:15, 10:00. Digital Presentation; Sat 11:15-2:00-4:45-7:15-10:00. Digital Presentation; Sun 2:00-4:45-7:15-10:00. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE AMAZING SPIDER-MAN 3D (PG-13) 11:00, 11:30, 2:20, 5:30, 6:20, 8:40. RealD 3D
THE AMAZING SPIDER-MAN IN IMAX 3D (PG-13) 10:00, 1:10, 4:15, 7:30, 10:35. IMAX 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 12:10, 1:50, 3:30, 5:00, 7:00, 8:10, 9:20, 11:20. Digital Presentation; Sun 10:30-12:10-1:50-3:30-5:00-7:00-8:10-9:20. Digital Presentation
BRAVE (PG) 12:55, 6:05, 10:10. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:25, 3:25, 7:10. RealD 3D
THE HUNGER GAMES (PG-13) 2:55. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 12:00. Digital Presentation; Sun 10:00-11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30-10:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 10:45, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00, 11:15. RealD 3D; Sun 10:45-12:00-1:15-2:30-3:45-5:00-6:15-7:30-8:45-10:00-11:05. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:05, 4:10, 9:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 1:30, 6:50. RealD 3D
MAGIC MIKE (R) Fri and Sat 3:00, 8:35, 11:15. Digital Presentation; Fri and Sat 10:20-1:20-4:50-7:35-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-3:00-8:35-11:15. Digital Presentation; Sun 1:20-4:50-7:35-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 12:25, 4:05, 7:20, 10:35. Digital Presentation; Sun 12:45-4:05-7:20-10:35. Digital Presentation
MEN IN BLACK 3 (PG-13) Fri and Sat 10:50, 4:20. Digital Presentation; Sun 4:20. Digital Presentation
PROMETHEUS (R) 1:05, 9:40. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 10:10, 4:00. RealD 3D; Sun 4:00. RealD 3D
SAVAGES (R) 10:40, 1:40, 4:40, 7:40, 10:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 12:05, 5:40, 11:50. Digital Presentation; Sun 12:05-5:40. Digital Presentation
TED (R) Fri and Sat 10:15, 11:00, 12:00, 1:00, 1:45, 2:45, 3:45, 4:45, 5:20, 6:45, 7:30, 8:00, 8:40, 9:20, 9:50, 10:20, 10:50, 11:20, 12:05. Digital Presentation; Sun 10:15-11:00-12:00-1:00-1:45-2:45-3:45-4:45-5:20-6:45-7:30-8:00-8:40-9:20-9:50-10:20-10:50-11:15. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 1:35, 7:05, 12:10. Digital Presentation; Sun 1:35-7:05. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:00, 1:10, 4:15, 7:30, 10:45. RealD 3D; Sun 10:00-1:10-4:15-7:25-10:25. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:45, 12:15, 2:00, 3:30, 5:15, 6:45, 8:30, 10:00, 11:30. Digital Presentation; Sun 10:45-12:15-2:00-3:30-5:15-6:45-8:30-9:55. Digital Presentation
BRAVE (PG) 10:20, 3:45, 8:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:00, 6:15. RealD 3D
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 10:00, 12:30, 3:00, 5:30, 8:00, 10:25. Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00-10:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:00, 1:30, 4:00, 6:30, 9:00. RealD 3D
KATY PERRY: PART OF ME (PG) 12:45, 5:45, 10:50. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 10:10, 3:15, 8:15. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:40, 4:45, 9:35. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 2:15, 7:15. RealD 3D
MAGIC MIKE (R) Fri and Sat 11:30, 2:40, 5:20, 8:10, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:40-5:20-8:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOONRISE KINGDOM (PG-13) 11:50, 2:30, 5:10, 7:45, 10:15.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 10:15. Digital Presentation
SAVAGES (R) Fri and Sat 12:40, 3:50, 7:10, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:40-3:50-7:10-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TED (R) 10:50, 12:50, 1:45, 3:40, 4:50, 6:50, 7:50, 9:40, 10:35. Digital Presentation
TO ROME WITH LOVE (R) 10:30, 1:15, 4:10, 7:00, 9:45.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri and Sat 11:15. Digital Presentation; Sun 7:30. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 12:30, 1:00, 3:30, 4:00, 6:40, 7:10, 9:40, 10:10, 11:35. REAL D 3D; Sun 12:30-1:00-3:30-4:00-6:40-7:10-9:40-10:10. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 12:00, 3:00, 6:10, 9:10, 12:00. RWC IN DIGITAL PROJECTION; 12:00-3:00-6:10-9:10. Lux Level;RWC IN DIGITAL PROJECTION; Sun 12:00-3:00-6:10-9:10. RWC IN DIGITAL PROJECTION
BRAVE (PG) Fri and Sat 11:45, 2:10, 4:30, 6:55, 9:30, 11:55. DIGITAL PROJECTION; Sun 11:45-2:10-4:30-6:55-9:30. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) 11:10, 1:30, 3:50. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 12:10-2:30-4:50-7:20-9:45-11:50. DIGITAL PROJECTION; Sun 12:10-2:30-4:50-7:20-9:45. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:40, 2:00, 4:20, 6:50, 9:15. REAL D 3D
KATY PERRY: PART OF ME (PG) 12:05, 2:35. DIGITAL PROJECTION
KATY PERRY: PART OF ME 3D (PG) Fri and Sat 4:55, 7:25, 10:05, 12:15. REAL D 3D; Sun 4:55-7:25-10:05. REAL D 3D
KIDTOONS: THE WIGGLES BIG BIRTHDAY (NR) Sat and Sun 12:00
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:15, 1:50, 4:05, 6:30, 9:25. DIGITAL PROJECTION
MAGIC MIKE (R) 12:45, 3:40, 6:35, 9:35. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:45-3:40-6:35-9:35-12:05. DIGITAL PROJECTION; Sun 12:45-3:40-6:35-9:35. DIGITAL PROJECTION
SAVAGES (R) Fri 12:20, 3:35, 7:00, 9:55, 11:45. DIGITAL PROJECTION; Sat 3:35-7:00-9:55-11:45. DIGITAL PROJECTION; Sun 3:35-7:00-9:55. DIGITAL PROJECTION
TED (R) 11:35, 1:35, 2:15, 4:15, 4:45, 7:15, 7:45, 9:50, 10:20. DIGITAL PROJECTION;Lux Level; Fri and Sat 6:45-9:20-11:40. RWC IN DIGITAL PROJECTION; Fri and Sat 11:35-1:35-2:15-4:15-4:45-7:15-7:45-9:50-10:20-12:10. DIGITAL PROJECTION; Sun 6:45-9:20. RWC IN DIGITAL PROJECTION; Sun 11:35-1:35-2:15-4:15-4:45-7:15-7:45-9:50-10:20. DIGITAL PROJECTION
TO ROME WITH LOVE (R) Fri and Sat 1:25, 4:10, 7:05, 10:00, 12:25. DIGITAL PROJECTION; Sun 1:25-4:10-7:05-10:00. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
THE AMAZING SPIDER-MAN 3D (PG-13) 12:15, 3:30, 6:45, 10:00. RealD 3D
THE AMAZING SPIDER-MAN IN IMAX 3D (PG-13) 11:30, 2:45, 6:00, 9:15. IMAX 3D
THE AMAZING SPIDER-MAN (PG-13) 10:45, 2:00, 5:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 1:00-4:15-7:30-10:45. Digital Presentation
BOL BACHCHAN (PG) 3:15. Digital Presentation
BRAVE (PG) 1:15, 6:30. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:45, 3:45, 9:00. RealD 3D
ICE AGE: CONTINENTAL DRIFT (PG) 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. RealD 3D
KATY PERRY: PART OF ME (PG) 1:30, 7:00. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 11:00, 4:15, 9:30. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 2:15, 7:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:15, 5:00, 10:00. RealD 3D
MAGIC MIKE (R) 11:30, 2:15, 5:00, 7:45, 10:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 1:25, 7:30, 10:40. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:15, 1:35, 4:15, 6:45, 9:30.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 10:45, 4:40. Digital Presentation
PROMETHEUS (R) 10:10. Digital Presentation
ROCK OF AGES (PG-13) 1:45. Digital Presentation
SAVAGES (R) 11:30, 3:00, 7:00, 10:15. Digital Presentation
TED (R) 11:00, 11:45, 12:45, 1:45, 2:30, 3:45, 4:30, 5:15, 6:30, 7:30, 8:00, 9:15, 10:15, 11:00. Digital Presentation
TO ROME WITH LOVE (R) 11:00, 2:00, 4:40, 7:30, 10:20.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:00, 4:30, 7:15. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 2:10, 4:40, 7:30, 9:55; Sat and Sun 2:10-4:40-7:30-9:55.
KATY PERRY: PART OF ME (PG) Fri 2:00, 4:20, 7:00, 9:30; Sat and Sun 2:00-4:20-7:00-9:30.
MAGIC MIKE (R) Fri 2:15, 4:45, 7:20, 9:45; Sat and Sun 2:15-4:45-7:20-9:45.
SAVAGES (R) Fri 1:40, 4:30, 7:20, 10:10; Sat and Sun 1:40-4:30-7:20-10:10.
TED (R) Fri 2:30, 5:00, 7:40, 10:00; Sat and Sun 2:30-5:00-7:40-10:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE AMAZING SPIDER-MAN 3D (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
THE AMAZING SPIDER-MAN (PG-13) Fri 1:00, 4:00, 7:00, 9:50; Sat and Sun 1:00-4:00-7:00-9:50.
BRAVE (PG) Fri 2:15, 9:20; Sat and Sun 12:00-2:15-9:20.
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:45, 7:00; Sat and Sun 4:45-7:00.
ICE AGE: CONTINENTAL DRIFT (PG) Fri 2:40, 7:10; Sat and Sun 2:40-7:10.
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri 4:50, 9:15; Sat and Sun 12:30-4:50-9:15.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 1:30, 3:30, 5:30; Sat and Sun 1:30-3:30-5:30.
MARVEL'S THE AVENGERS (PG-13) 7:45
PEOPLE LIKE US (PG-13) 7:20, 9:45

SHOWCASE

Showcase Cinema de Lux Revere
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THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 11:00, 1:35, 2:05, 4:35, 5:05, 7:15, 7:45, 8:15, 10:20, 11:30, 12:00. REAL D 3D; Sun 11:00-1:35-2:05-4:35-5:05-7:15-7:45-8:15. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) 10:30, 12:00, 3:05, 6:45, 9:50. DIGITAL PROJECTION; MOST WANTED 3D (PG) 11:45, 4:45, 9:45. RealD 3D
MAGIC MIKE (R) 11:30, 2:15, 5:00, 7:45, 10:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 1:25, 7:30, 10:40. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:15, 1:35, 4:15, 6:45, 9:30.C INDEPENDENT;Digital Presentation
PEOPLE LIKE US (PG-13) 10:45, 4:40. Digital Presentation
PROMETHEUS (R) 10:10. Digital Presentation
ROCK OF AGES (PG-13) 1:45. Digital Presentation
SAVAGES (R) 11:30, 3:00, 7:00, 10:15. Digital Presentation
TED (R) 11:00, 11:45, 12:45, 1:45, 2:30, 3:45, 4:30, 5:15, 6:30, 7:30, 8:00, 9:15, 10:15, 11:00. Digital Presentation
TO ROME WITH LOVE (R) 11:00, 2:00, 4:40, 7:30, 10:20.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:00, 4:30, 7:15. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
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ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 2:10, 4:40, 7:30, 9:55; Sat and Sun 2:10-4:40-7:30-9:55.
KATY PERRY: PART OF ME (PG) Fri 2:00, 4:20, 7:00, 9:30; Sat and Sun 2:00-4:20-7:00-9:30.
MAGIC MIKE (R) Fri 2:15, 4:45, 7:20, 9:45; Sat and Sun 2:15-4:45-7:20-9:45.
SAVAGES (R) Fri 1:40, 4:30, 7:20, 10:10; Sat and Sun 1:40-4:30-7:20-10:10.
TED (R) Fri 2:30, 5:00, 7:40, 10:00; Sat and Sun 2:30-5:00-7:40-10:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE AMAZING SPIDER-MAN 3D (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
THE AMAZING SPIDER-MAN (PG-13) Fri 1:00, 4:00, 7:00, 9:50; Sat and Sun 1:00-4:00-7:00-9:50.
BRAVE (PG) Fri 2:15, 9:20; Sat and Sun 12:00-2:15-9:20.
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:45, 7:00; Sat and Sun 4:45-7:00.
ICE AGE: CONTINENTAL DRIFT (PG) Fri 2:40, 7:10; Sat and Sun 2:40-7:10.
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri 4:50, 9:15; Sat and Sun 12:30-4:50-9:15.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 1:30, 3:30, 5:30; Sat and Sun 1:30-3:30-5:30.
MARVEL'S THE AVENGERS (PG-13) 7:45
PEOPLE LIKE US (PG-13) 7:20, 9:45

SHOWCASE

Showcase Cinema de Lux Revere
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THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 11:00, 1:35, 2:05, 4:35, 5:05, 7:15, 7:45, 8:15, 10:20, 11:30, 12:00. REAL D 3D; Sun 11:00-1:35-2:05-4:35-5:05-7:15-7:45-8:15. REAL D 3D
THE AMAZING SPIDER-MAN (PG-13) 10:30, 12:00, 3:05, 6:45, 9:50. DIGITAL PROJECTION; Fri and Sat 11:30-2:35-6:15-9:20-12:30. DIRECTOR'S HALL;Reserved Seating; Sun 11:30-2:35-6:15-9:20. DIRECTOR'S HALL;Reserved Seating
BRAVE (PG) Fri and Sat 11:10, 1:25, 3:50, 6:20, 8:40, 11:00. RWC/DVS IN DIGITAL PROJECTION; Sun 11:10-1:25-3:50-6:20-8:40. RWC/DVS IN DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 11:35, 12:35, 1:50, 2:50, 4:15, 5:15, 6:40, 7:40, 9:00, 10:00, 11:20, 12:20. DIGITAL PROJECTION; Sun 11:35-12:35-1:50-2:50-4:15-5:15-6:40-7:40-9:00-10:00. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 11:05, 12:05, 1:20, 2:20, 3:45, 4:45, 7:10, 9:30, 11:50. REAL D 3D; Sun 11:05-12:05-1:20-2:20-3:45-4:45-7:10-9:30. REAL D 3D
KATY PERRY: PART OF ME (PG) Fri and Sat 1:40, 4:00, 6:25, 9:10, 11:35. DIGITAL PROJECTION; Sun 1:40-4:00-6:25-9:10. DIGITAL PROJECTION
KATY PERRY: PART OF ME 3D (PG) 10:35. REAL D 3D
KIDTOONS: THE WIGGLES BIG BIRTHDAY (NR) Sat and Sun 12:00
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:20, 2:00, 4:20, 6:55, 9:15. DIGITAL PROJECTION
MAGIC MIKE (R) Fri and Sat 1:30, 4:10, 7:00, 9:35, 12:10. DIGITAL PROJECTION; Fri and Sat 1:00-3:40-6:30-9:05-11:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:30-4:10-7:00-9:35. DIGITAL PROJECTION; Sun 1:00-3:40-6:30-9:05. DIGITAL DIRECTOR'S HALL;Reserved Seating
MOONRISE KINGDOM (PG-13) Fri and Sat 11:50, 2:10, 4:30, 7:20, 9:55, 12:25. DIGITAL PROJECTION; Sun 11:50-2:10-4:30-7:20-9:55. DIGITAL PROJECTION
PEOPLE LIKE US (PG-13) Fri and Sat 11:40. DIGITAL PROJECTION
SAVAGES (R) Fri and Sat 12:25, 3:20, 6:50, 9:45, 12:40. DIGITAL PROJECTION; Sun 12:25-3:20-6:50-9:45. DIGITAL PROJECTION
TED (R) Fri and Sat 11:15, 1:55, 4:25, 7:05, 9:40, 12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 11:45-12:15-2:25-2:55-4:55-5:25-7:35-8:05-10:10-10:40-12:45. DIGITAL PROJECTION; Sun 11:15-1:55-4:25-7:05-9:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:45-12:15-2:25-2:55-4:55-5:25-7:35-8:05-10:10-10:40. DIGITAL PROJECTION
TO ROME WITH LOVE (R) 11:40, 2:15, 5:00, 7:50, 10:25. DIGITAL PROJECTION
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) Fri 12:50, 3:30, 6:35, 9:25, 12:05. DIGITAL PROJECTION; Sat 3:30-6:35-9:25-12:05. DIGITAL PROJECTION; Sun 3:30-6:35-9:25. DIGITAL PROJECTION

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BRAVE (PG) Fri 1:15, 3:40, 6:50, 9:20; Sat 1:15-3:40-

Talking points

Steven Tyler resigns from 'Idol'

"American Idol" just got a little less rock 'n' roll. After two seasons on Fox's reality singing competition, **Steven Tyler** is stepping away from the judging table to return to his band, Aerosmith, full-time.

"After some long ... hard ... thoughts ... I've decided it's time for me to let go of my mistress 'American Idol' before she boils my rabbit," Tyler said in a statement delivered by Fox. "I strayed from my first love, Aerosmith, and I'm back — but instead of begging on my hands and knees, I've got two fists in the air and I'm kicking the door open with my band. The next few years are going to be dedicated to kicking some serious a—, the ultimate in auditory takeover. ... 'Idol' was over-the-top fun, and I loved every minute of it."

No replacement for Tyler has been announced.

Tatum never putting clothes on

Channing Tatum isn't surprised his semi-autobiographical male stripper movie, "Magic Mike" is a success — and he's already got a sequel planned. "We're working on the concept now," he tells the U.K. edition of Glamour magazine. "We want to flip the script and make it bigger." Meanwhile, Tatum is more than happy to throw his hat into the ring when it comes to who should star in the film adaptation of the steamy hit novel "Fifty Shades of Grey" — under the condition that he co-star with real-life wife **Jenna Dewan**. "I'd only be allowed if my wife was Ana."

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

More trouble in the Moore household?

ALL PHOTOS GETTY IMAGES

▶ Demi and Tallulah were all smiles in 2010.

After her split from **Ashton Kutcher** and subsequent rehab trip, **Demi Moore** has been spotted out and about looking pretty great — or at least alive enough.

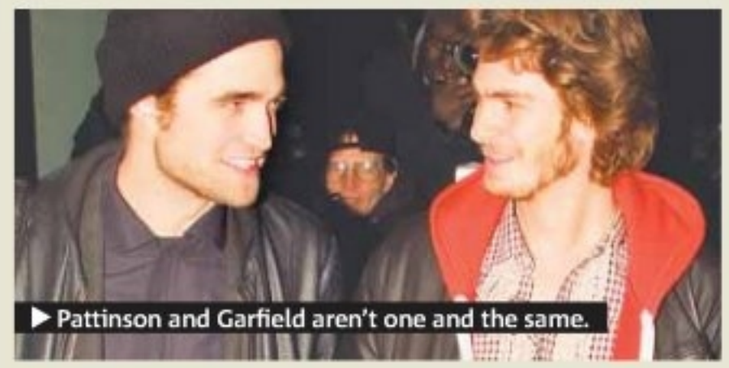
But it seems not all is well with her family just yet.

"There's a wedge between Demi and her girls," a source tells Us Weekly of her daughters, **Rumer**, **Scout** and **Tallulah**.

According to the source, Demi didn't speak to them at Tallulah's high school graduation last month.

"Demi is beside herself over the situation," a family friend tells RadarOnline.com. "She hasn't spoken to Scout, Rumer or Tallulah for weeks now. They won't return any of her calls, e-mails or texts.

Rich people, take note: If your teenagers don't need your car for the weekend, there is no limit to how long they can sulk.



▶ Pattinson and Garfield aren't one and the same.

Where's Drac when you need him?

Andrew Garfield might be young and British with hair you want to shove your face in, but don't compare the "Amazing Spider-Man" star to **Robert Pattinson**.

"The truth is, Andrew can't stand Rob. He hates that they're put in the same category because they're both English and around the same age," a source tells Us Weekly. "Andrew considers himself a 'serious actor' and sees Rob as the equivalent of a cheesy boy-bander because of 'Twilight.'"

Spider-Man vs. Edward Cullen: Why do we have a feeling this ends in a snuggle pile of fangs?

How old now?

Not surprisingly, reigning Blondie-in-Chief **Kate Upton** didn't go unnoticed at the Detroit Tigers game last week. Now, her reps are on the defensive, telling TMZ that whatever she was photographed drinking wasn't beer.

Why does is matter? Because apparently Kate Upton is a mere 20 years old, and this whole time has been letting us creep on her — and pretending to enjoy it! — while sober.

Seriously — someone buy this girl a drink, stat.

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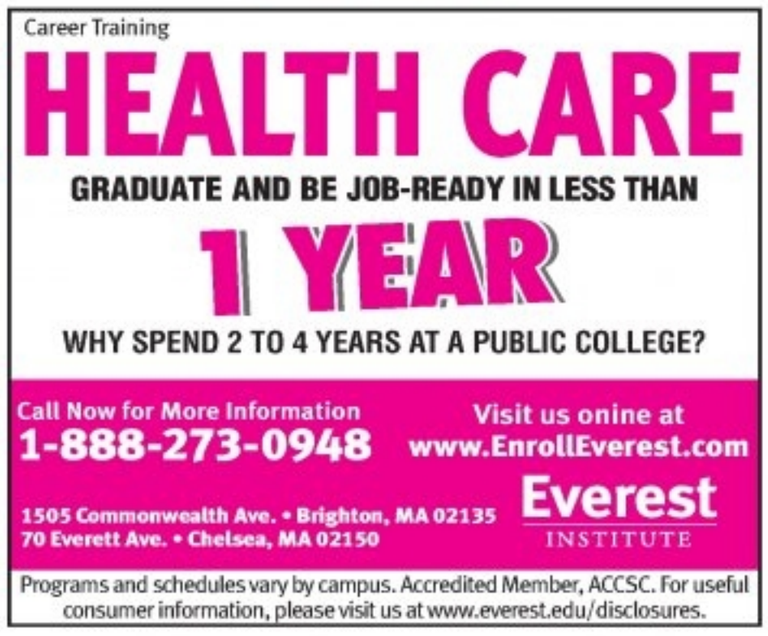
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Time is on their side

1 Today in "Stars are People, Too": Even **Madonna** looks rough on the last day of vacation. The disheveled singer was spotted leaving the Paris Ritz yesterday.

2 Places we'd rather be: At the Ischia Global Fest in Italy with **Dominic Cooper**.

3 **The Rolling Stones** celebrated their 50th anniversary in London yesterday — and yes, Mick, you do still look pretty great.

4 **Aziz Ansari** stopped by SiriusXM Wednesday for an edition of the comedy series "Unmasked." You can catch it on the air Friday at 2 p.m. on The Opie & Anthony Channel.

5 "Twilight" stars **Ashley Greene** and **Kellan Lutz** hit up Comic-Con yesterday.

1: PAUL HUBBLE/FILMMAGIC
2: VENTURELLI/GETTY IMAGES
3: CHRIS JACKSON/GETTY IMAGES
4: JASON SHALTZ
5: MICHAEL BUCKNER/GETTY IMAGES

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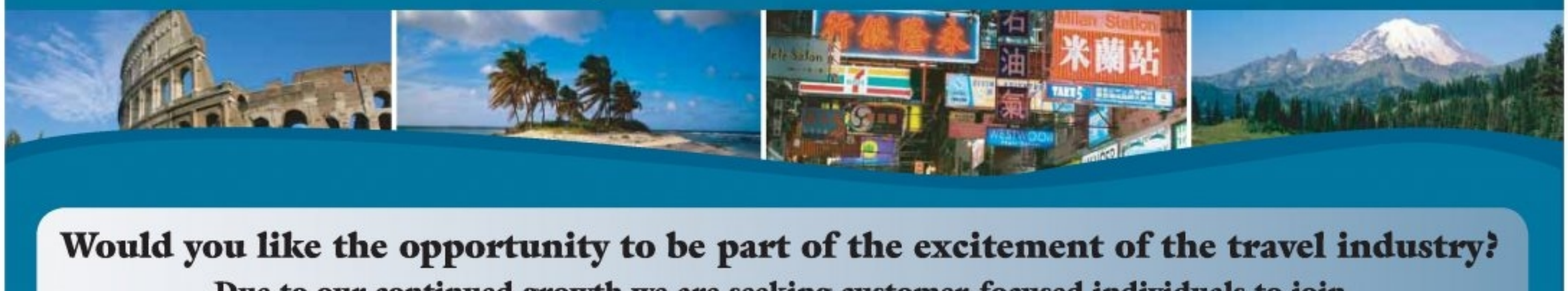

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NEW ENGLAND IN YOUR KITCHEN

Weekend recipe

New England lobster rolls

▶ This summertime staple doesn't just need to be enjoyed while vacationing at the beach.

Sitting at a picnic table in the gravel parking lot of a seafood shack, stuffing a lobster roll in your face, is a summer ritual in New England. And while what you mix with the lobster for the filling is the subject of debate, one thing is not: Don't skimp on the lobster! This recipe contains the three most important ingredients for a lobster roll: steamed lobster, real mayo (not that sweet salad dressing) and chopped celery. Piled into a buttered, toasted, top-split hot dog bun and served next to a cup of clam chowder, it's a little taste of "summah" on the Cape in your own backyard.

Ingredients
for the lobster salad:
- 1 tablespoon kosher salt, plus more for seasoning
- 1 (1½-pound) whole live lobster
- ¼ cup small-dice celery (from about 1 medium celery stalk)
- 3 tablespoons mayonnaise
- Freshly ground black pepper

To assemble:
- 1 tablespoon unsalted butter, at room temperature
- 2 top-split hot dog buns

Instructions

1 Fill a large pot with one inch of water and stir in the measured salt. Add a steamer rack to the pot. (If you don't have a steamer rack, lightly bunch a long piece of foil so that it looks like a rope. Then make a figure eight out of the foil rope and set it in the pot.)

2 Bring the water to a boil over high heat. Add the lobster to the pot head-first, cover with a tight-fitting lid and return the water to a full boil. Reduce the heat and cook at a gentle boil until the lobster is bright red, which takes about 14 minutes. Check its doneness by pulling on an antenna: If the antenna comes out with no resistance, the lobster is done. Remove the lobster to a rimmed baking sheet and let it sit until it's cool enough to handle.

3 Using your hands, twist and separate the tail from the body. Twist and remove both of the claws where they meet the lobster body; set the claws aside. Discard the head and torso.

4 Starting with the tail, remove the small, wispy flippers on the underside of the shell. Using a fork, pierce the exposed tail meat and slowly twist and pull it out of the shell in one piece. Rinse any white debris off of the tail meat and set it aside on a cutting board. Discard the shell of the tail.

5 Gently wiggle and pull the smaller part of the pincer shell off each claw. Using a seafood cracker, gently crack the claws, remove the meat and set it aside on the cutting board.

6 Check the meat for any cartilage or shell and discard it. Coarsely chop the reserved meat and place it in a medium bowl. (You should have about 1 cup.)

7 Add the celery and mayonnaise, season with salt and pepper, and stir to combine. Cover tightly with plastic wrap and refrigerate for at least 30 minutes and up to six hours.

To assemble:

1 Spread the butter on the outside of the buns. Heat a medium frying pan over medium heat for about three minutes.

2 Place the buns in the pan butter-side down and toast until golden brown, about 1 to 1½ minutes. Flip and toast the second side until golden brown. Divide the lobster salad between the buns and serve immediately.

Notes

- **Special equipment:** You will need a seafood cracker for this recipe.
- **What to buy:** If you purchase precooked lobster meat, you will need about 1 cup of chopped meat (about 5 to 6 ounces).

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Letters

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Gov't gumption good for Gitmo'ing gangsters?

RE: "THE PERSISTENCE OF SHEETS IN SHEEP'S CLOTHING": Bravo Diane, I agree 100%. Unfortunately the KKK does still exist. Your label of them reminds me of the defense authorization bill that was signed not long ago. In specific, the ability for the military to detain indefinitely without trial if one is labeled as a terrorist. I was initially uncomfortable with the bill, as it is a large boot stepping on our rights. After giving further thought, I believe that this isn't for the general law-abiding citizen to be concerned with. It's for the much bigger threats to our society. You know, the organized groups that routinely conduct shenanigans? That be the KKK, MS13, Bloods, Crips, Mongols, Hells Angels and the like. I believe that these groups are just across the line of being labeled domestic terrorists and that they will be the first to see this law go active. The language is already in police reports — terroristic threats, etc. One more quick adjustment to the laws, and they are all outta here. Something like that happening wouldn't have us too compassionate, I'd imagine. Believing this allows me to swallow that horse pill of a violation of my rights.
DANIEL GREEN VIA E-MAIL

Experience makes up for low wages

RE: "GOVERNMENT SHOULD HELP THOSE TRYING TO HELP THEMSELVES": One aspect of the minimum wage debate that's been absent in this week's letters section is the benefit of getting on-the-job experience at a young age. Many employers will overlook education in favor of some training. But how do kids get jobs if the minimum wage is too high? They're not productive enough to warrant the $7.25/hour — but of course, it's perfectly legal to work for free at an unpaid internship. The minimum wage takes away the ability of young and unskilled workers to get hired at lower-paying jobs and begin learning valuable work skills.
HANS HAUGEN VIA E-MAIL

Bushes members of 'Lucky Sperm Club'?

RE: "CLINTON AND DEMS SOW SEEDS OF FAILURE": To Raymond Collins: Nice of you to "partially" blame Republicans — 99.99% is still "partially"! You say Clinton forced the government to give loans to those who couldn't repay? What caused the 2008 recession is that Republican-buddy bankers did that, and then bet against their own and each others' loans! Then you ridicule Obama's "tired old ideas"? Lowering taxes on the rich is the Republicans' only idea, which is not only tired and old but has failed very miserably many times over. The reason Obama hasn't fixed everything is that it takes longer to clean up a mess than to make it. What you fail to remember — you typical ignorant, naysaying, Republican hypocrite — is that Obama was president of the Harvard Law Review, whereas both Bushes were presidents of the Lucky Sperm Club.
HANS HAUGEN VIA E-MAIL

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Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Should your path cross either deliberately or unintentionally with those in high places, you'll be treated with respect by those who can help you.
♌ Leo **July 23-Aug. 22.** When confronted with challenging developments, your best qualities are likely to emerge and handle things well. You'll be tough to beat once the will to win is awakened within you.
♍ Virgo **Aug. 23-Sept. 22.** Your observations and comments will carry much more weight with your peers than usual. This is because your answers will benefit an entire group rather than any one individual.
♎ Libra **Sept. 23-Oct. 23.** Even though your imagination might go overboard at times and make you fearful, should you actually be confronted with a crisis, you'll be remarkably courageous and wise.
♏ Scorpio **Oct. 24-Nov. 22.** Finally some balance and order is likely to be restored in a situation that has been a bit unsettling lately. Everyone involved will want to improve things and make good things happen.
♐ Sagittarius **Nov. 23-Dec. 21.** Press just a little bit harder, and something on which you've been working can be brought to a successful conclusion at this time. You'll be glad you put forth the extra effort.
♑ Capricorn **Dec. 22-Jan. 19.** Your mate or special someone will be most appreciative if you give his or her concerns the same priority that you give your own. You don't have to do more; just don't do less.
♒ Aquarius **Jan. 20-Feb. 19.** Although you'll be rather fortunate in terms of the rewards you derive from your labor, you need self-gratification as well as material gain. Make sure you do a good job.
♓ Pisces **Feb. 20-March 20.** Material objectives can be achieved through what you do for others. You'll be luckier working on behalf of family and cohorts than you will be striving solely for your own desires.
♈ Aries **March 21-April 19.** Normally, it's wise to leave your credit cards at home when you go window-shopping, but today you could stumble upon a rare item.
♉ Taurus **April 20-May 20.** You're likely to be quick on your feet and able to express yourself well. If you have any verbal presentations you need to make, now is the time.
♊ Gemini **May 21-June 20.** Your financial pattern could at last turn the corner to a huge improvement. Those bright rays of hope will break through the toughest obstacles.
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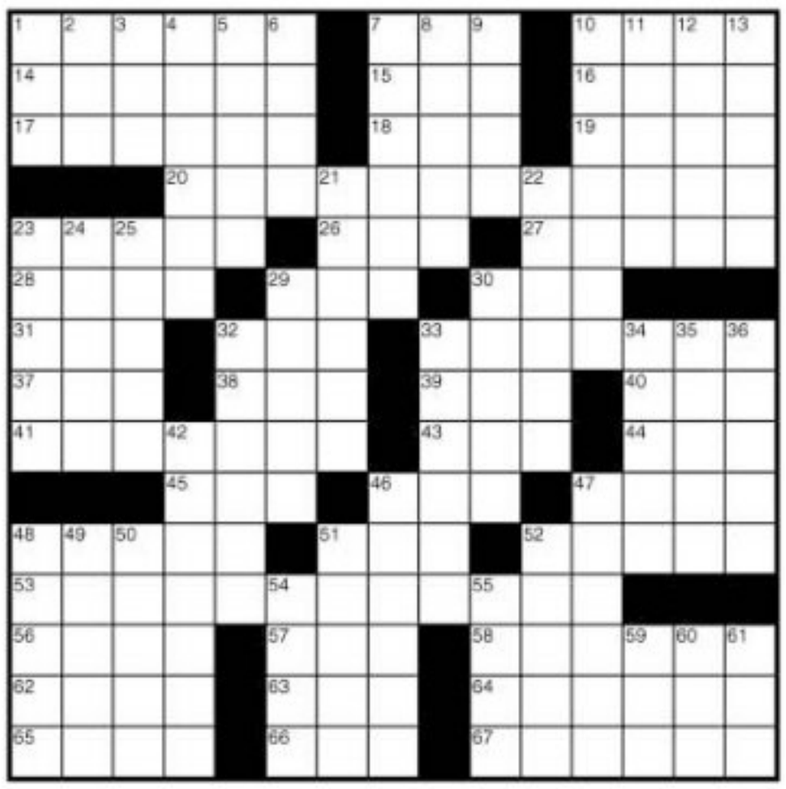
Across
1 Star or cloud follower
7 Actress __ Hagen
10 Freeway access
14 Embroidery yarn
15 "Go team!"
16 Jean Stein best-seller
17 Weather modifier (2 wds.)
18 Student stat
19 Idee __
20 Health food order (2 wds.)
23 Portfolio item
26 Med. personnel
27 Has occasion for
28 Arlene of old films
29 Cosmo or GQ, e.g.
30 Roast beef au __
31 "Exodus" hero
32 Cell habitant
33 Walks like Mae West
37 Chess pieces
38 Mil. branch
39 Meadow browser
40 However
41 Incomplete
43 Jarrett of NASCAR
44 Icy remark?
45 __ Culbertson of bridge
46 U.K. lexicon
47 Whit
48 Circus-hoop hazard
51 Kindergarten trio
52 Fidgety
53 Aerobic exercises (2 wds.)
56 Type of arch
57 High dudgeon
58 Queen of Soul
62 Soldiers in gray
63 Delt neighbor
64 Hot
65 Mild expletive
66 Establish
67 Prompt (2 wds.)



Down
1 Prior to yr. 1
2 WWW find
3 Cartoon Chihuahua
4 Turn in a chair
5 Doctrine
6 Plug away
7 Persuading
8 Records for later
9 Crazed captain
10 Invigorate
11 Verona's river
12 Blended
13 Fellow citizens
21 Kind of knot
22 Left over
23 Photographer Ansel __
24 Mr. Spock's dad
25 Glisten
29 Sentimental
30 Yakked
32 Where protons are
33 A Finger Lake
34 Monks' superior
35 Round dwellings
36 Wander
42 Violent storm
46 Beg to differ
47 Coin-slot word
48 Viking's inlet
49 German pistol
50 Slide sight (var.)
51 Come to terms
52 Rubber city
54 Barely beats
55 Roman historian
59 Part of TNT
60 Not her
61 Lemon drink

5			4	8		9	7	
6	7		2		1			
		3						
	3			1	8			6
		1				8		
4			9	5			1	
						6		
			1		5		8	9
	8	4		7	3			2

SUDOKU **LEVEL: EASY**

			3	6				
	3		1	2			7	5
		6	8				2	3
	1					8	5	
2								9
	7	4					1	
3	4				2	1		
8	2			7	1		3	
				8	3			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

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Racial slur

Cop targeted
A Leominster, Mass., police officer is being investigated for using a racial slur directed at Red Sox outfielder Carl Crawford last week at a minor league game in Manchester, N.H.

Opinion

MATT BURKE
SPORTS EDITOR

LESTER CRITICAL TO A RED SOX COMEBACK

At the midway mark of the 2012 season, Red Sox fans are seeking answers. The main question: How could it have come to this, really?

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send submissions to letters@metro.us.

Remember in late October/early November 2007, when we were told a baseball dynasty in Boston was in the making? The team had won two World Series trophies in the span of four seasons, had the smartest GM in the biz, the perfect manager and what looked to be an endless stream of young talent (Dustin Pedroia, Jacoby Ellsbury, Lars Anderson, Daisuke Matsuzaka, Jon Lester, Clay Buchholz and Jonathan Papelbon) ready to enter their primes.

Pedroia and Ellsbury have lived up to their potential, but injuries are threatening to make both players JAGs — as in Just Another Guy.

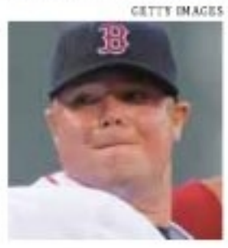
Quoted

The lefty owns a 5-6 record and a 4.49 ERA so far in 2012.

Turns out Anderson is just a minor league talent (happens sometimes). Dice K? Certainly not worth the millions it took just to negotiate with the guy, and it's more than safe to call him a major league bust. Buchholz has had his struggles, which have been well-documented. And Papelbon bolted for seemingly greener pastures and more money.

It is Lester's plummet that should be the primary cause for concern. The lefty, who owns a 5-6 record and a 4.49 ERA so far in 2012, was fresh off a clinching World Series game in which he allowed just three hits over 5.2 innings in the fall of 2007. Lester lived up to and even surpassed the hype in the four seasons that followed, earning at least 15 wins each year, reaching 225 strikeout seasons twice and never allowing his season ERA to jump over 3.47. Earning 10 wins in the second half isn't going to happen, so this will likely go down as Lester's worst season in a Boston uniform. But is it too much to ask for Lester to just be average in the final two and a half months of 2012?

GETTY IMAGES



Look, we're not sure why Lester has been so horrendous this season. There is no evidence to suggest he's injured and those who suggest that he's now "fat" compared to his 2007 self, don't really have much of an argument. Who doesn't weigh five more pounds at 28 than they did when they were 23? (What, just me?)

There was an encouraging start from Lester on July 3 in Oakland, when he pitched four-hit ball against the A's and allowed just one earned run. But he followed that sharp outing up with a stinker against the Yankees last weekend, allowing four earned runs on nine hits before Bobby V. pulled the plug after just 4.1 innings. If the Red Sox want to entertain getting back in the postseason race (just 2.5 games out of the wild-card race as of Friday), then Lester will have to be solid.

Solid, but not great. That's not too much to ask.

*— **Matt Burke** is the sports editor at Metro Boston. Follow him on Twitter @BurkeMetroBOS*

Seau's brain tissue to be examined

The brain of the late Junior Seau will be donated for research, the Associated Press reported Thursday. The former Chargers, Dolphins and Patriots star linebacker shot himself in the chest at his Oceanside, Calif., home in May, just two and a half years after playing his final game in a New England uniform.

GETTY IMAGES

An increasing number of recently retired NFL players have cited concussions from playing as something that has lead to depression and even suicide. METRO

LeBron billboard draws ire

A billboard on I-93 South in Medford, just three miles from TD Garden, depicts the image of Miami Heat star LeBron James grinning with a message of congratulations to the recently crowned superstar.

The message reads: "Congratulations LeBron. A championship has a nice ring to it."

James' Heat have ousted the Celtics from the playoffs in the past two NBA postseasons. METRO

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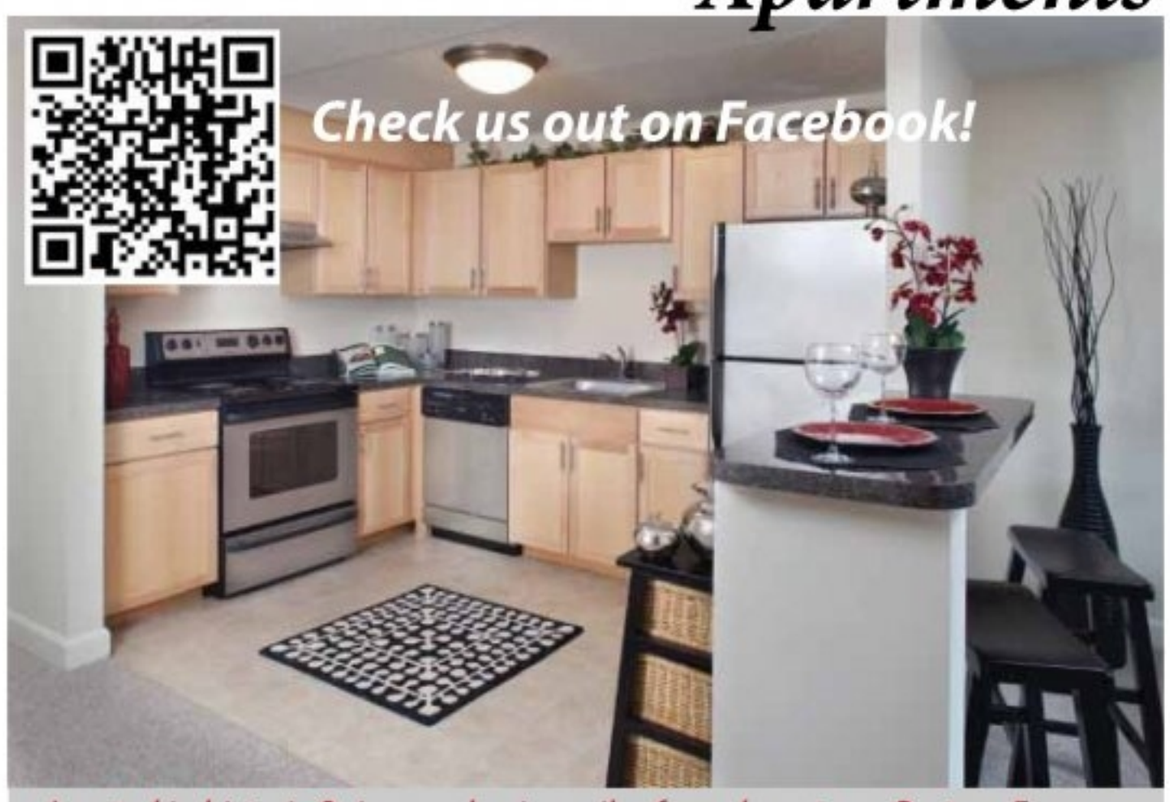

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